

MOLLY MONSTER

Final Draft
Script by John Chambers

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Story by Ted Sieger and John Chambers

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INTRODUCTION.

The MUSIC starts and we see the MOLLY MONSTER FAMILY BOOK. MOLLY as we know her is on the cover. The cover of the book unrolls to reveal a clockwork tablet (like an iPad with a key). A HAND (EDISON'S) touches it and the show begins.

We see an OLD FILM of MAMA and PAPA. They are sitting at café table somewhere in Monsterland, clearly in love.

THE HAND FLICKS THE PAGE.

The next film shows a very small MOLLY MONSTER bundled in Mama's arms while Papa watches over them. Behind them are ALFREDO and SANTIAGO. The BAND can also be seen playing the music we are hearing.

1. MOLLY'S BEDROOM HILL. EXT. DAY.

Now we see that EDISON is the one turning the pages and looking at the tablet. He smiles at the Molly on the tablet.

01.01 EDISON

Ahh, little Molly Monster. You are my friend.

A next PHOTO shows MOLLY a bit older, sitting in a baby chair at the table while MAMA reads and PAPA flips PANCAKES.

01.02 EDISON

The Mama and the Papa and the pancakes.

Then he flicks the page, stops, and looks closer.

01.03 EDISON

(delightedly)

Ha ha! That's me. There I am.
Edison is here. Ha ha hah ha!

We see A PHOTO OF A VERY YOUNG MOLLY REACHING FOR EDISON AS EDISON ENTERS THE FRAME, REACHING UP TO HER. With great excitement Edison expands the PHOTO with his fingers, then runs out of the frame, waving the tablet and shouting.

01.04 EDISON

Molly Molly Molly Monster. Look
look look. Hoopla! Saved.

And almost immediately trips over a LARGE BALL OF RED WOOL. He manages not to drop the tablet and goes instead into a head over heels movement, ending up balanced on top of it as if it were a circus ball act. A CLICKETY-KNITTING SOUND comes from OFF. Edison hears it.

01.05 EDISON

Huh?

He leaves down the tablet and rolls on the wool all the way into the story, revealing to us along the way more of the Monster's home.

2. BATHROOM HILL. EVENING. EXT.

EDISON, now entangled in the wool, finally finds MOLLY sitting on the toilet and knitting. She smiles when he runs in and keeps on knitting. Then we hear a voice from off.

02.01 PAPA (OFF)

Bedtime Molly.

02.02 EDISON

But it's not even dark yet.

And as he says this, it gets suddenly dark. MOLLY looks up from her knitting and calls.

02.03 MOLLY

I'm nearly finished Papa.

She knits on. Edison (now detangled) jumps onto the sink and grabs the toothpaste. His toothbrush is stuck horizontally to the mirror. He squirts a squiggle onto it, then bends over to brush his teeth with "no-hands".

02.04 EDISON

(foamily) Mmm mmm mmm. What are you knitting Molly?

02.05 MOLLY

It's a present.

Edison pauses his brushing and points at Molly.

02.06 EDISON

Is it a present for you?

Molly shakes her head and keeps knitting. Edison rinses his mouth and squirts soap from the soap dispenser onto his feet. Then he starts washing them.

02.07 EDISON

Is it a present for the Mama or the Papa?

Molly shakes her head. Edison jumps down to his potty.

02.08 EDISON

Aha. Is it a present for ME?

A beat, and he looks hopeful. But Molly shakes her head. It's not something for Edison.

02.09 MOLLY

No it's not.

For a second Edison looks dejected, then he does a POOPS and this cheers him up again. He and Molly giggle.

02.10 MOLLY AND EDISON

Hee hee hee hee.

02.11 PAPA (OFF)

Molly are you finished that row yet?

And she is. She calls out.

02.12 MOLLY

Yes Papa.

Now Edison thinks hard (sitting like Rodin's The Thinker).

02.13 EDISON

Well if it's not a present for you, and it's not a present for me, and it's not a present for the Mama or the Papa. (pause) Then who is it a present for?

Molly pauses. Then she says quietly, as if it is secret.

02.14 MOLLY

It's a present for the you-know-who.

02.15 EDISON

(confused)

I do?

PAPA enters the bathroom. He looks a bit tired. He waits patiently while Molly brushes her teeth with her clockwork toothbrush.

02.16 PAPA

(yawning) Come on Molly love. It's bedtime. I'll read you your story tonight.

He holds out his arms and she jumps into them. Then he carries her out of the bathroom with Edison following. Molly shows Papa her knitting.

02.17 MOLLY

Look Papa. I'm nearly finished
knitting my present for the you-
know-who.

Edison frowns.

02.18 PAPA

You're a good little monster
Molly. The you-know-who will be
pleased.

02.19 EDISON

(frowning in thought)
The you-know-who, the you-know-
who. Who, who, who, is the you-
know-who?

He turns around to inspect his potty, then follows.

3. SLOPE BETWEEN BATHROOM HILL AND MOLLY'S BEDROOM HILL.

EXT. NIGHT.

PAPA and MOLLY walk from the bathroom hill to her bedroom
hill with Edison following behind. Overheard, the STARS
appear.

4. MOLLY'S BEDROOM HILL. EXT. NIGHT.

MOLLY lies in bed with Edison tucked in beside her. PAPA
takes a little MUSIC BOX from the bedside table and turns
the handle. It plays what is clearly a little ritual bedtime
song.

04.01 PAPA

*Time to go to bed
Lay down your sleepy head
Close your sleepy eyes
Everything will be all right
Cause we're here
(Mama, Papa, Molly)*

We're all here

And here's a kiss from Mama.

He bends over and kisses Molly who reaches out her arms and kisses him back. Then she points Papa's nose at Edison.

04.02 MOLLY

And Edison too.

Papa kisses Edison who actually doesn't want to be kissed.

04.03 EDISON

Gah! Blehhh!

Then Papa switches off the light and stands up to leave.

04.04 MOLLY

Papa?

04.05 PAPA

Yes Molly?

He switches back on the light.

04.06 MOLLY

When will the you-know-who get here?

04.07 PAPA

Any day now little Molly. Any day now.

04.08 MOLLY

Or night?

Papa yawns.

04.09 PAPA

Indeed. Now sleep well my little love.

He turns and walks away. Molly calls out loudly after him.

04.10 MOLLY

PAPA!

04.11 PAPA (OFF)

What Molly?

04.12 MOLLY

You forgot to switch off the
light.

Papa comes back, switches off the light and exits again..

Molly lies in bed with her eyes open. Edison frowns at her knitting, then shoves it roughly off the bed. It falls to the floor, but the ball of wool stays on the end of the bed. Edison snuggles deeply into the sheets beside Molly. He falls asleep.

We hear a DING DONG of a distant doorbell ringing. Then we hear footsteps and MURMURED VOICES. Molly sits up slightly and listens intently. Footsteps approach and she quickly lies back down. A beat, and PAPA'S HAND reaches into the frame and shakes her gently

04.13 PAPA

Molly. Molly love, wake up. The
you-know-who is here.

Molly smiles and sits up. She jumps out of bed and takes Papa's hand. She takes a step, then stops.

04.14 MOLLY

Wait! My present.

She runs back into the room and grabs the KNITTED THING from the floor. She runs back out again. Edison meanwhile has rolled a pillow over his head. He sleeps on. The BALL OF WOOL starts unspooling on the bed as Molly runs away.

5. THE MONSTER HOME HILLS. EXT. NIGHT.

PAPA and MOLLY hurry towards the parent's bedroom. The wool unspools behind them.

6. MOLLY'S BEDROOM HILL. EXT. NIGHT.

The BALL OF WOOL is nearly entirely unwound. It winds past Edison's bottom, ticking him in his sleep, waking him up.

06.01 EDISON

Hoo hoo hoo. Hoo hoo ..huh?

He wakes up and looks around, just as the last bit of wool is about to snake past him and disappear out of the frame.

06.02 EDISON

Molly! Molly? MOLLY!

He tries to grab it and gets flipped into the air. Then he picks himself up and runs after it, following Molly.

7. THE PARENT'S BEDROOM HILL. EXT. NIGHT.

In CLOSE UP we see MOLLY clutching her KNITTING and holding Papa's hand. Papa looks proud. Molly looks suddenly shy.

07.01 MOLLY

(shyly) Hallo Mama.

From MOLLY'S POV we see MAMA, looking tired and rumped, though happy. She is sitting up in bed. There is a BIG LUMP wrapped in blankets beside her. DR FUDELE, wearing a white coat and a stethoscope, stands off to one side, smiling also. Mama holds out her arms.

07.02 MAMA

Come here my little Molly darling.

Molly hurries over and gives her Mama a massive hug. Then she turns to look at the lump, then Mama again.

07.03 MOLLY

(whispering)

Is that the you-know-who?

Mama smiles and Papa looks proud.

07.04 MAMA

Would you like to see?

Molly nods, still clutching her knitting. Her eyes open wide as Mama lifts the blanket and shows her. (The blanket blocks our view and we still don't see what it is.)

07.05 MOLLY

(delighted)

Oooohhhh! Can I touch it?

She stretches out her hand, then stops and looks at Mama.

07.06 MAMA

Very gently.

Now we see for the first time what the You-Know-Who is. It is a large, wonderfully green EGG WITH A STAR on it. Molly stretches out her hand very carefully...

In this moment EDISON enters the room, his arms full of a spaghetti wool pile that he has gathered up. He stops and looks, as Molly touches the egg. The parents smile. Molly smiles. It is an electric moment between them. The egg even seems to glow a little. Papa snaps a PHOTO of Molly, Mama and the Egg with his mobile phone.

07.07 Molly

I'm going to have a little monster sister to play with.

07.08 PAPA

Or brother.

And now Edison glows, but with jealousy. He flings the wool down and gets ready to kick it. But in that same second we hear a DING DONG DING DONG from the door, and UNCLES SANTIAGO and ALFREDO barrel into the room, rolling right over Edison and his wool pile and finishing up in a heap at the foot of the bed. They produce a HUGE BOX OF CHOCOLATES and A MAGNUM OF CHAMPAGNE. And they both take photographs. (Alfredo has a small digital camera and Santiago is filming with a small movie camera!) The flash startles Mama.

07.09 MAMA
(faintly)

Goodness.

Then Alfredo goes down on one knee and starts singing.

07.10 ALFREDO

*Happy Birthday to you
Happy Birthday to you
Happy Birthday dear E-hegg*

07.11 MOLLY

The egg hasn't had a birthday yet
Alfredo. It isn't hatched yet.

Alfredo realises his mistake and stops singing.

07.12 SANTIAGO

Ahem. And is it a boy or a girl?

Santiago is filming with a camera held in his foot.

07.13 MAMA

We won't know until it's hatched,
Santiago.

07.14 ALFREDO

The most important thing is that
it's ... round.

He makes a round movement with his hands. Meanwhile he is

leaning in towards the egg so Papa can photograph him with it. Molly holds up her knitting to her mother.

07.15 MOLLY

Look Mama. I knitted a..

07.16 ALFREDO

Or oval!

He makes an oval shape with his hands. Now Santiago leans in and Mama smiles too. Molly tries again with her present.

07.17 MOLLY

MamaPapa look I made a.

She holds up her present and Mama takes it without looking.

07.18 ALFREDO

Or square!

He makes a square shape with his hands. Then smiles for the camera. Molly looks vexed.

07.19 MOLLY

(irritably)

Nobody's listening to me Edison.

They're all just..

She looks at Edison. He is wearing the wool on his head like a silly piled-up wig. He looks back up at her cheekily.

07.20 MAMA

Molly?

She has finally discovered the knitting and is examining it.

07.21 MAMA

This is lovely thing you made

dear. Er.. what is it?

Now Mama and the Uncles all finally look at Molly. Santiago even points his "footheld" camera at her.

07.22 MOLLY

(slightly irritable-sad)

It's a bobble hat I made to keep
the egg warm until it hatches. But
I didn't get it finished in time.

And now Papa squashes himself onto the bed for a final group photo on his mobile phone. He holds it out away from him.

07.23 PAPA

(heroically)

Don't worry Molly. Keeping the egg
warm is my job. And you'll have
plenty of time to finish the hat
before the baby hatches.

He presses the button and the photo flashes. Then they all immediately crowd around to look at what he has captured. Only Molly doesn't look. And beside her Dr Fudele frowns and looks at one of his many watches. He takes out his stethoscope and listens to the egg. Hmmn, we can see him thinking. And behind him the BAND start playing a tune. Papa looks from his mobile phone and wriggles his bottom. The Egg Island Song starts.

07.24 PAPA (singing)

*One, two, three, four
This is what we've all been waiting
for.*

07.25 MAMA (singing)

*five, six, seven, eight
The egg is here, ain't that great.*

Molly looks from Mama to Papa. She opens her mouth to sing but now the uncles interrupt with their verse instead.

07.26 ALFREDO (singing)

Apple, banana, er, the egg is green,

*The greeniest egg I've ever seen.
What's inside is a big surprise..*

07.27 SANTIAGO

(interrupting)

*..A hundred, a thousand, thirty
seven milly,
It's not a surprise, it's a baby
monster silly.*

And now Molly tries to sing a verse of her own as well.

07.28 MOLLY

One..er two...eh...

But Dr Fudele interrupts, he enters and exits the frame standing on the horn of the trombone that is being played by the TROMBONE MONSTER. Dr Fudele taps his watch.

07.29 DR FUDELE

(singing)

*I hate to interrupt
But the egg the egg won't wait
If you don't leave for Egg Island
now
Then you will be
You will be
You will be too
laaaaaaaaaaaaaaaaaate.*

07.30 EDISON

(puzzled)

Egg Island? What's Egg Island?

He tugs at Molly but she ignores him, as Mama and Papa clasp hands now around the egg and all sing a final duet.

07.31 ALL (except Molly)

*One, two, three, four,
Egg Island is the place we're
heading for.
Five, six, seven, eight.*

*We have to get there soon,
The egg won't wait.*

But they ignore her, forming a circle with the uncles and excluding Molly, as Papa is lowered onto the egg by ALFREDO (using SANTIAGO as a hook) at the climax of the song.

07.32 ALL (except Molly)

*The egg, the egg, the egg is green,
The greeniest green we've ever seen.
The Papa, the Mama, the uncles too
We're here we're here for we're for
YOU...*

All look at the egg...! Edison scowls. The song is over.

07.33 MAMA

Are you sitting pretty, dear?

Papa wiggles his buttocks and checks.

07.34 PAPA

I am.

07.35 MAMA

Alright then, I'll fetch the egg trailer.

And the music stops as she exits past the band.

07.36 ALFREDO

And we'll help pack.

He exits with Santiago tucked over one shoulder. Molly and Edison are left alone with Papa. She looks up at him.

07.37 MOLLY

Papa. Was I hatched on Egg Island too?

07.38 PAPA

Of course you were, Molly. All
monsters are hatched on Egg
Island.

Molly smiles. Edison frowns. Then Papa's mobile rings.
BRINNGG BRINNNGGG. He answers it.

07.39 PAPA

(into the phone)

.. Yep, the big suitcase is fine.

07.40 SANTIAGO (OFF/ON)

Peep Beep! Watch out Molly!

She jumps out of the way as a HUGE SUITCASE on a pair of
legs walks awkwardly into the room. With a shrug and a bump
SANTIAGO drops it, revealing himself in the process.

07.41 SANTIAGO

I've simply packed the essentials.

The suitcase is full of wildly impractical things that you
would never take on a trip with you. We see AN ACCORDION, A
FIRE EXTINGUISHER, A VACCUM CLEANER, A FRAMED ALPINE
LANDSCAPE.

07.42 MOLLY

(snapping into action)

Come on Edison. We'd better pack
as well.

Edison looks mutinous.

07.43 EDISON

Why? I don't want to go to Egg
Island.

Only Molly has already left the frame. A beat and Edison
runs after her.

8. MOLLY'S BEDROOM HILL. EXT. PRE-DAWN.

MOLLY runs into the bedroom and pulls her suitcase out from under the bed. She opens it and throws in her KNITTING. Then she gathers up her ALARM CLOCK, her BEDSIDE PHOTO and the MUSIC BOX. While she is doing that, EDISON runs in, throws out the knitting and jumps in himself, arms folded. Molly turns around.

08.01 MOLLY

(slightly exasperated)

Ed-ison!!

08.02 EDISON (in exactly the same
tone)

Mo-lly!!

08.03 MOLLY

Ed-ison. I'm trying to pack.

08.04 EDISON

Mo-lly!! I'm trying to play!

She looks stern and Edison jumps out of the case.

08.05 EDISON

Okay okay okay.

Molly throws in her stuff, then goes to fetch a picture book. We follow her and when we come back Edison is sitting in the case again, wearing the hat, and grinning at Molly.

08.06 MOLLY

Edison that's not funny. And the hat is for the baby, not you.

08.07 EDISON

(scowling)

Unfair. You never make me anything!

He pulls the suitcase shut on himself, then he opens it again, throws out the hat, and pulls it shut once more.

08.08 MOLLY

Edison!!

She pauses, looks at her knitting, then picks it up, turns and runs out of the room.

9. BOTTOM OF HILL/MONSTER GARAGE. EXT. PRE-DAWN.

MOLLY runs downhill to the Monster garage. Molly arrives at where MAMA (wearing a tool-belt) is just dropping THE EGG TRAILER onto a hook on the back of the car. Around her are the bits and pieces of the workshop, with tools and spanners and wrenches.

09.01 MOLLY

(urgently)

MamamamaEdisonisblockingmy
suitcaseandI'vegotnowheretoput
thebobblehatfor the baby!!! Can
you mind it for me?

She holds it out but Mama is too busy tightening a bolt with a large spanner.

09.02 MAMA

Give it to your Papa dear. You
know where to find him.

Molly exits at a run, running back up a hill to..

10. PARENT'S BEDROOM HILL. EXT. PRE-DAWN.

MOLLY runs into the parent's bedroom past SANTIAGO jumping up and down on the overstuffed suitcase, trying to close it. The ACCORDIAN is making WHEEZING SQUEEZING SOUNDS as he jumps. Molly waves the hat at Papa, perched high on the egg.

10.01 PAPA

Go on Santiago, you're nearly there!

10.02 MOLLY

PapaPapaPapaEdison won't let me pack the hat for the baby so you have to mind it for me instead.

Still watching Santiago, Papa automatically holds out his hand to Molly and she puts her knitting into it.

10.03 PAPA

Just one more jump Santiago.
JUMP !

10.04 ALFREDO (OFF/ON)

Did somebody say jump!
Waahhhhaayyy!!!

Santiago turns in alarm as ALFREDO bounds into the frame. He is holding a LARGE VACCUM CLEANER and a THERMOS. He lands on the suitcase and squashes it shut. Molly grins and Papa's mobile phone rings. He whips it out.

10.05 PAPA (contd)

Etna, my little chocolate biscuit
how nice of you to ring. (pause)
Yep. We're all packed and ready to go.

He signals to the uncles and Santiago stiffens himself while Alfredo salutes and grabs Santiago.

10.06 MOLLY

I'll go get Edison.

She dashes excitedly out of the frame. Alfredo has picked up Santiago.

10.07 PAPA

Right boys! Steady as she goes.
Careful. Careful!

Holding Santiago horizontally, Alfredo uses him to lift the egg (by wrapping his horn around it) with Papa on it, very carefully. The strain is great but they manage it.

10.08 PAPA

Whoah..Steady she goes.

He wobbles slightly but regains his balance. But in the process, and unnoticed by either him or the uncles, he manages to drop MOLLY'S KNITTING. It falls gently in slow motion, like a leaf falling from a tree, and lands softly behind the bed and out of sight.

11. DISTANT HILLS AND MOLLY'S BEDROOM HILL. EXT. PREDAWN.

The SUN is peeping over the horizon as MOLLY runs back to her bedroom. She enters the room and her suitcase is still lying there, closed. It opens slightly, like an oyster.

11.01 EDISON (OFF)
(shouting)

There's nobody here. Go away

The suitcase closes again. Molly doesn't argue. She just grabs the handle leaves, dragging it behind her.

11.02 EDISON (OFF/ON/OFF)
And Egg Island is stupid and I'm
not coming.

He yanks the suitcase shut as the hill turns steep and Molly skids on a toy with wheels.

11.03 MOLLY

Whoops!

But she lands on the suitcase and uses it to slide all the way down to where Mama has finished getting the car ready. The case turns slightly as it slides and Molly enjoys the ride.

11.04 MOLLY

Whewwwwwww!

12. AT THE CAR. EXT. DAWN.

MOLLY arrives at the car and jumps off the suitcase. MAMA is now directing the lowering of PAPA onto the EGG TRAILER as if she is guiding a plane to its final parking place. ALFREDO is using SANITAGO to do the lowering.

12.01 MAMA

Down a bit. Left a bit. Down a bit. Perfect!

She gives a thumbs-up as DR FUDELE plops the suitcase onto the backseat. Then he checks the egg with his stethoscope. Perfect also. Behind the car Molly throws her suitcase in, then climbs in herself. EDISON peers out of the suitcase, then slams it shut again. Mama gets into the car and gets ready to drive. Alfredo starts reading from a check list.

12.02 ALFREDO

Driver?

Mama snaps on her driving gloves.

12.03 MAMA

Check!

12.04 ALFREDO

Egg?

12.05 PAPA

Check!

Molly sits up proudly in the backseat of the car.

12.06 ALFREDO

Molly?

12.07 MOLLY

(happily)

Check!

A beat, and Mama and Papa, and Alfredo all look electrified. Unpleasantly electrified. They look at Molly.

12.08 MOLLY

(very happily)

And Edison is here too even though he didn't want to be.

Edison pops out of the suitcase and back in again.

12.09 EDISON

No I'm not.

Mama and Papa exchange a look. Molly looks from one to the other. Alfredo claps a hand over his and Santiago's eyes.

12.10 MAMA AND PAPA

(accusingly together)

But I thought YOU told her!

12.11 MOLLY

Told me what?

Edison peeks out of his suitcase. There is a long pause. Mama turns around in her seat and looks at Molly, happily expectant and directly behind her.

12.12 MAMA

(as gently as she can)

Molly dear..it's just that..you're too little to come to Egg Island with us.

Edison perks up. Molly's eyes widen. Mama looks helpless.

12.13 PAPA

(just as gently)

Uncle Santiago and Uncle Alfredo
are going to look after you while
we're gone. It's just for a day or
two.

Edison cartwheels joyfully out of the case, and the frame.

12.14 EDISON

Yaahoooooooo!!!!

We stay on Molly. A beat as she looks at her stricken
parents and alarmed uncles. She is devastated.

12.15 MAMA

(realising the enormity)

Molly..I'm sorry but..Popo, say
something..

12.16 PAPA

(entirely stricken)

Molly..er..

Then Molly's face crumbles as she bursts into tears. The
parents look nearly as upset as she is.

12.17 MOLLY

Waaaaahhhhhhhh!!!

But Dr Fudele steps forward with his stethoscope. He has
just checked the egg.

12.18 DR FUDELE

(firmly)

Etna. Popo. I'm sorry, but you
really have to go. The egg won't
wait. Please!

He taps his watches and waits. A beat and Mama takes Molly and kisses her on the nose before lifting her out of the car and giving her to Alfredo who holds her gently. Delighted with the turn of events, Edison shoves their suitcase out and follows after. Feeling awful Mama starts the car and the parents drive away very, very slowly, Papa wobbling on the egg trailer behind the car and looking back guiltily.

12.19 MOLLY

Waaaaaaaahhhh!!!!

They drive slowly away over the hills on a ridiculously unnecessary winding road getting slowly smaller and smaller. To the left and right of them we can see other monster homes. Way off on the horizon are DISTANT MOUNTAINS.

12.20 MOLLY

Waaaahhhh!!!!

Alfredo waves after them, trying to be cheerful. But Molly is inconsolable. Only Edison looks pleased.

12.21 MOLLY

SSSOOOOOOOBBB!!!

12.22 SANTIAGO

Sometimes I think I'd like to hatch an egg too.

And now Alfredo joins in.

12.23 ALFREDO

Booo hoo hooo!!

12.24 SANTIAGO

Oh dear. Maybe not.

Alfredo holds Molly and cries with her. Santiago blinks. Then Edison starts tugging at Molly's tail.

12.25 EDISON

Come on Molly, let's play.

12.26 MOLLY

(mumbling)

I don't want to play.

Alfredo dries his eyes and looks at Santiago.

12.27 ALFREDO

I know, what about some pancakes?

12.28 MOLLY

(mumbling sadly)

Papa always makes the pancakes.

12.29 SANTIAGO

Well what about a nice story?

12.30 MOLLY

(still mumbling)

Mama always reads the nice stories.

But Alfredo suddenly has another idea. He brightens.

12.31 ALFREDO

I know !!!

Molly sniffs and looks at him. So does Santiago. A beat..

12.32 ALFREDO

..er. Nope. I don't. Sorry.

He shrugs. But this has made Molly smile, just a little.

12.33 SANTIAGO

What about a game of croquet?

12.34 MOLLY

What's croquet?

12.35 SANTIAGO

What's crocket? Alfredo, Molly
doesn't know what crocket is?

Alfredo produces a crocket mallet from behind his back.

12.36 ALFREDO

Nobody knows what crocket is (to
Molly) but we still play it.

And finally Molly manages a half-smile. Edison looks
interested too.

13. MONSTERLAND. EXT. DAY.

PULL BACK to show this part of MONSTERLAND. We see some
hills off to the left. We see Molly's family hill in the
foreground. We see MOLLY and EDISON, SANTIAGO and ALFREDO
We see MAMA, PAPA and the EGG driving away on the right. We
see the TRAIN STATION and some of the tracks-

14. ANOTHER HILL. EXT. DAY.

MOLLY, SANTIAGO and ALFREDO are now standing there, ready to
play crocket. Santiago wears a bag of crocket clubs around
his chest. Alfredo has a club and a box under his arm.

14.01 ALFREDO

The most important thing to
remember about crocket is..

Molly waits.

14.02 ALFREDO

I forget.

14.03 SANTIAGO

The ball silly.

14.04 ALFREDO

That's what I meant. You have to
remember which ball you are.

He opens the box to reveal THREE BALLS. One is ROUND, one is SQUARE. The last one is EGG-SHAPED. Edison scowls when he sees it. A beat, and Molly picks with rhyming song.

14.05 MOLLY (rhyming)

*Higgeldy piggeldy pooh. I
pick ..you!*

She lands on ...the round-shaped ball. Molly holds it up and smiles. Edison smiles too. She is cheering up.

15. THE TEE HILL. EXT. DAY.

We see a FOOT teeing up the SQUARE BALL. Apparently SANTIAGO is going first. He holds the club in his mouth.

15.01 ALFREDO

Now watch this Molly.

Santiago takes careful aim at the ball. He winds himself up twice (twisting around in the middle) then unwinds super-quickly and WHACKS the ball straight up into the air.

SEEN FROM ABOVE the ball soars up towards our POV, with the monsters underneath watching it approach. Then it falls back to earth again.

It lands beside the group, bouncing only about two feet away from the tee. Alfredo bends down and measures the distance with a roll-tape. Then he writes it on a little scorecard with a tiny pencil.

15.02 ALFREDO

Good shot Santiago. Now Molly.
It's your turn.

Molly steps up.

16. THE TEE HILL. EXT. DAY.

EDISON places the ROUND BALL on a tee before her, then steps back. Molly waggles her club. The ball topples off the tee. Edison replaces it, thumping it a bit with his fist. Molly waggles and WHACKS, and sends the ball flying.

16.01 EDISON

(impressed)

Ooooooooooooooooooh!

THE BALL flies from the hill and bounces off the heads of the MONSTER CHORUS who are nearby, piling rocks. As it hits they sing in a DOH-REY-MI fashion from a low to a high note.

16.02 MONSTER CHORUS

Ow OW OWW OOOWWWWW!!!..

THE BALL bounces into a POST BOX on a hill. The flag goes up and the POSTMONSTER appears and opens it. He is surprised that it is a ball. The ball drops out and rolls downhill into a lava pool where it disappears with a BLOOP! A beat, and the ball is blown back up through a mini-volcano where it arcs back and comes to rest a bit further on than Santiago's shot. Molly and Edison are pleased.

16.03 SANTIAGO

Oh well done Molly. Now take cover. It's Alfredo's turn.

16.04 ALFREDO

Don't worry. I've been practicing.

He waggles his mallet like a golf club, then winds back slowly and mightily, then bashes the egg-shaped ball hard.

16.05 ALFREDO

Whoops.

He stays frozen in the after-swing, peering after his ball while from OFF we hear the MONSTER CHORUS doing the Do-Re-Mi again, then somebody shouting HEY!, the noise of the FLAG going up, a BLOOP and a PfffbBBB..of the mini-

volcano. A beat and the ball flies back over the heads of the crocketers, heading for the monster household.

16.06 SANTIAGO

Wrong direction silly.

16.07 ALFREDO

Oh dear!

16.08 MOLLY

Don't worry Uncle Alfredo. Edison and I will fetch it.

She and Edison start running.

17. KITCHEN HILL. EXT. DAY.

The BALL bounces wildly through the kitchen with EDISON swiping at it with a BUTTERFLY NET and missing. But he gets Molly instead. Distracted, it seems to them that the ball has suddenly vanished. They stop and look around. Where has it gone to? A beat and the ball is ejected from the TOASTER. They pursue it out of the kitchen.

18. PARENTS' BEDROOM HILL. EXT. DAY.

The BALL bounces into the parents' bedroom, ricochets and lands finally on the bed, rolling forward slowly and dribbling over the edge at the end. MOLLY enters, with EDISON now tangled up in his net and trailing the handle behind him. Molly jumps up onto the bed and looks down over the side.

19. SIDE OF BED SEEN FROM BELOW. EXT. DAY.

Seen from below, MOLLY looks down at the camera. Her eyes widen. We drop down to show what it is she sees. It is her LITTLE KNITTED HAT, with the BALL nestled on top of it. A beat as Molly picks the hat up slowly. She looks dismayed.

19.01 MOLLY

(to herself/to Edison)

They forgot the hat. And now the baby's head will be cold.

19.02 EDISON

Not if it stays in the egg it won't.

He bounces on the bed but Molly ignores him. She is thinking about the hat. Suddenly, she looks extremely determined.

19.03 MOLLY

We have to catch up with Mama and Papa now, and give it to them.

Edison stops bouncing. He has no interest in that.

19.04 EDISON

But maybe Alfredo and Santiago won't let us?

19.05 MOLLY

We'll write them a postcard and tell them not to worry.

She clutches her knitting and looks very determined.

20. MONSTERTOWN OUTSKIRTS AND TRAIN TRACKS. EXT. DAY.

MAMA and PAPA are driving through the outskirts of Monstertown alongside some train tracks. We see OTHER CARS AND MONSTERS AND SOME MONSTERSHOPS (AN ICE CREAM STAND, A TAKIS MONSTER AT HIS CAFE, SOME TRAFFIC LIGHTS). Mama looks perturbed, but PAPA on the egg is relaxed though wobbly. A POLICEMONSTER holds up traffic so they can pass. The monsters who see them smile. Clearly the egg is a positive sight.

20.01 MAMA

(guiltily)
I feel a bit bad about Molly.

Papa adjusts his position on the egg.

20.02 PAPA

Molly will be fine my little
coconut queen. She's with her
uncles and anyway she's a big
monster now.

20.03 MAMA

(doubtfully)
Just not big enough to bring with
us to Egg Island, hmmm?

She looks at Papa in the rearview mirror. He frowns but has no answer to that. As they drive away from us we see a SIGN signifying the end of Monstertown and a LARGE BLUE AND WHITE SIGN for Egg Island. A TRAIN WHISTLE sounds in the distance. It takes us into the next scene as the parents drive on.

21. THE TRAIN STATION AND HILL. EXT. DAY.

21.01 STATION LOUDSPEAKER (OFF)

*The train. Now departing. From
platform one. Goes all the way.
Around. Monsterland.*

We are outside the train station. PAN RIGHT to reveal MOLLY and EDISON zipping quickly down the hill on Molly's scooter, the suitcase balanced on the footplate. Edison sits on the suitcase with his arms folded. He looks annoyed. They pull up at the entrance. Quickly Molly jumps off the scooter.

21.02 STATION LOUDSPEAKER

*This train. Will be stopping. At
all stops. And going. In-between.*

While Edison mutinously waits, Molly runs back and pops a POSTCARD into the POSTBOX near the entrance. Then she runs

back as A TRAIN WHISTLE SOUNDS and Edison follows her inside with the suitcase. A beat and the POSTMONSTER sticks his head up out of the box and looks at the card, and STAMPS it

22. THE TRAIN STATION PLATFORM. INT. DAY.

MOLLY and EDISON run onto the platform as the train is pulling out. We see THE PLATFORM MONSTER.

22.01 PLATORM MONSTER

Hallo Molly Monster. You're just
in time to be on time.

On the train we see other PASSENGER MONSTERS, CHILDREN MONSTERS AMONG THEM, and the DANGLING LEGS of the Biggest Band Member sitting on the roof. Molly runs alongside the train as the CONDUCTOR MONSTER opens the door. As the noise of the train combines with the music to the TRAIN SONG, Molly is pulled on board. They've made it!

23. THE TRAIN. INT/EXT. DAY.

23.01 CONDUCTOR MONSTER

*Hop on board
Sit right down
The monster train goes round and
round...*

23.02 ALL SING (except Molly)

*...and round and round
(continues.....till next verse)*

The train speeds up. The music continues. The PASSENGER MONSTERS (BIG MAMA, SEPP, TWIGGY, HIPHOP, ANTONIA AND ZWIEBEL among them) sway to the music.

23.03 BIG MAMA

And where are you going Molly
Monster?

23.04 MOLLY

Edison and I are catching up with
Mama and Papa because they forgot
the hat for the baby.

She looks at Edison who smiles cheekily back, the LITTLE HAT
perched on his head. She snatches it off and he scowls.
Outside the window the MONSTERTOWN OUTSKIRTS roll past.

23.05 BIG MAMA

*Sit right back,
Enjoy the view.
You're on track,
And we'll help you..*

23.06 ALL SING (except Molly)

*...and round and round
(continues.....till next verse)*

Just then Edison sees Mama and Papa driving along slowly
outside the train, slightly ahead. Suddenly he perks up.

23.07 EDISON

(delighted)

Molly look. The Mama and the Papa!

Molly looks, and jumps up, and waves and calls out.

23.08 MOLLY

Mama, Papa, stop! Wait. Mama Papa.

On the roof of the train above her, the BAND plays on.

24. TRAIN TRACKS AND THE HILLS FURTHER ON. INT/EXT. DAY.

But MAMA and PAPA don't hear. Instead, they and the EGG
pull away from the train tracks as they head towards the
hills further on. These hills are steeper than the round
ones we are used to. Worse, the tracks take the train away
from the hills as well, with Molly waving at the window.

From HER POV we see the car disappearing between two hills.
The train-song music has continued the whole time.

25. THE TRAIN. INT. DAY.

MOLLY is upset.

25.01 MOLLY

No! Mama. Papa. Stop.

25.02 EDISON

Quick. Turn the train around. Go
that way!

He points but no-one hears him of course. The OLDER MONSTERS
look anxious, then sing to cheer Molly up.

25.03 ALL (singing)

*You don't have to worry,
You don't have to fret.
The monster train goes round in
circles,
And we'll catch up with them
yet!*

Molly looks around, her lip quivering, her eyes brimming.

25.04 MOLLY

But..

25.05 ALL (singing)

*You don't have to worry,
You don't have to fret.
The monster train goes round in
circles,
And we'll catch..
And we'll catch..
And we'll catch up with them yet!*

They smile and Molly cheers up and smiles too.

26. MONSTERLAND. EXT. DAY.

PULL BACK to show the TRAIN travelling in a great circle around Monsterland. We see some hills off to the left. We see Molly's family hill in the foreground. We see SANTIAGO and ALFREDO on the crocket hill in the middle. We see MAMA, PAPA and the EGG driving away on the right. The whole thing looks like a toy world. We hear the NOISE OF THE TRAIN. The MUSIC OF THE TRAIN SONG continues the whole time.

27. CROCKET TEEING HILL. EXT. DAY.

SANTIAGO and ALFREDO are still waiting for Molly. In the distance behind them we can see the TRAIN going around.

27.01 ALFREDO

I wonder what's taking Molly so long.

The Postmonster rides up the crocket-teeing hill at an impossible angle and pulls out a POSTCARD from his bag.

27.02 POSTMONSTER

*A posting I will go.
A posting I will go.
Postcard for Uncles Alfredo and
Santiago. From Molly Monster.*

The uncles look at each other in confusion, and take the postcard. Alfredo reads.

27.03 ALFREDO

*Dear Uncles Alfredo and Santiago,
I and Edison are following Mama
and Papa to Egg Island to give
them back the hat for the baby.
Don't worry about us. We are fine.
Lots of love, Molly.*

A beat, and the uncles look at each other in alarm. Behind

them, unwatched by them, the train goes past. The TRAIN SONG MUSIC erupts in a squeal as Alfredo and Santiago panic.

27.04 ALFREDO AND SANTIAGO

(panicking)

AAAHHHHH!!

The AAAHHHHH combines with the TOOOOOTT of the train as it disappears into the tunnel. Then a second later it emerges on the other side, and now the music starts to die down.

28. THE TRAIN. EXT. DAY.

We have come around again to the place with the two hills where we saw Mama and Papa disappearing from view.

28.01 MOLLY

Quick Edison. This is where we saw
Mama and Papa.

Edison jumps and pulls the stop handle. It makes a DING.

28.02 TRAIN DRIVER MONSTER (OFF)

Next stop. The wild wild hills.

The train and the music come to a stop.

29. THE WILD WILD HILLS JUNCTION. EXT. DAY.

The Wild Hills Junction is a very simple train station. MOLLY and EDISON step off the train and it starts up again. Edison has the suitcase. They look up at the sign. It reads (in Monster letters) "Wild Wild Hills Junction". Edison points and spells loudly and wrongly.

29.01 EDISON

Look. E-GG-Y Is-l-and. We're here.
Yahoo! Let's leave the hat and go.

29.02 MOLLY

That doesn't say Egg Island
Edison. That says W-i-l-d W-i-l-d
Hi-lls.

Edison looks nonplussed. Then a voice comes from behind
them.

29.03 STATION MASTER MONSTER (OFF/
ON)

Egg Island is over there beyond
the Wild Wild Hills, Molly. But
it's a good long ways away.

They turn to see the Wild Wild Hills STATION MASTER
MONSTER. She is oiling the points (which lead off to
nowhere), with a very tiny oilcan. The oilcan is mounted on
the end of a very complicated contraption.

29.04 MOLLY

That's where my Mama and Papa are
going, and I'm going to meet them.

The Station Master Monster smiles wistfully and takes off
her hat and holds it over her heart.

29.05 STATION MASTER MONSTER

Egg Island. The place where we all
met our Mamas and Papas for the
first time. Well, good luck.

She puts her hat back on and starts oiling again. Molly and
Edison head off happily. Before them we see a small hill
with stairs going up one side. On the other we see the road
for cars.

30. THE WILD WILD HILLS. EXT. DAY.

MAMA and PAPA drive along. The going is a good bit bumpier
now. PAPA is relaxing, perched on the egg, his hands behind
his head. Suddenly his mobile phone rings. He pulls it out.

30.01 PAPA

Popo, Papa, Popocatepetl. Hallo?

We hear EXCITED CHATTER on the other end that we can't understand. Papa sits bolt upright.

30.02 PAPA

SHE'S WHAAATTTTT????

30.03 MAMA

Who's what?

30.04 PAPA

(to Mama)

Molly's gone missing.

Mama looks alarmed and immediately turns the car around causing Papa to lean precariously to one side on the egg. She turns full circle and as she does the EGG TRAILER becomes unhitched. It heads for some small sharp rocks. Through dexterous balancing Papa manages to stay on top and guide it through and back out of the rocks. He rejoins the car and they keep going. It is a nervous moment for both.

31. THE SMALL HILL NEAR THE WILD WILD HILL'S JUNCTION. EXT. DAY.

MOLLY and EDISON jog up the small stairway. Edison is carrying the suitcase. The way is a little rougher now.

31.01 EDISON

Molly? Why are the wild wild hills called the wild wild hills?

31.02 MOLLY

I don't know.

31.03 EDISON

I think they're the boring boring hills.

He accelerates giggling, up the slope and Molly puts a spurt on herself. They run together.

Edison has a small lead.

And as they disappear behind the small hill, MAMA AND PAPA come driving into the frame from the other side. They completely miss each other.

Mama and Papa drive towards us. They look tense and worried. Beyond them in the distance we see the WILD WILD HILL'S JUNCTION, and the STATIONMASTER MONSTER looking up to see who is coming now. Papa starts to wave and suddenly there is a LOUD HISS! He bumps up and down as Mama brakes. PAN DOWN to show that the egg trailer has now gotten a puncture. Papa thumps his head in frustration while Mama covers her eyes.

32. THE WILD WILD HILLS FOOTHILLS. EXT. DAY.

Meanwhile, Edison has arrived at the top of the stairway leading to the top of what he had imagined to be the wild hills.

32.01 EDISON

Ha ha ha! I'm first, I'm first,
I'm .. oh..!

He stops and looks, and drops down behind the suitcase as if hiding. He peeps out. A second later Molly arrives on the top of the hill beside him and stops and looks too. Her OH is even bigger and more surprised than Edison's.

32.02 MOLLY

OH!

33. THE WILD WILD HILLS. EXT. DAY.

From their POV the real Wild Wild Hills rise into view, higher and wilder and more dramatic than any we have seen before.

33.01 MOLLY

(stunned) The Wild Wild Hills!

33.02 EDISON

(daunted) Okay. Let's go home.

He turns around to go but Molly grabs the suitcase by the handle and brings him to an abrupt stop. The case opens and the contents spill out, TOY BLOCKS, her KNITTING, her ALARM CLOCK, the MUSIC BOX, and the PHOTO OF MAMA AND PAPA. Behind them a LITTLE SILLY (a strange thin and longish creature) pops up, then another. Suddenly the alarm clock RINGS and the LITTLE SILLIES immediately vanish. Edison grabs the clock.

33.03 EDISON

Oh look how late it is. We have to go home now Molly, to Mama and to Papa. To our room. To our toys.

But Molly takes the clock and puts it back in the suitcase. Edison holds tight and ends up in the suitcase as well.

33.04 MOLLY

Mama and Papa aren't at home
Edison. They're at Egg Island.

Edison pauses, then he hangs his head, sitting in the suitcase looking small and downcast and worried.

33.05 EDISON

(in a little voice)

But I don't like the Wild Wild
Hills Molly. They're too pointy.
And I don't want to go to Egg
Island.

As he speaks he closes the suitcase over him slowly. MORE Little SILLIES appear and look sad as he says this. And A WIND gets up, riffling them slightly. Even Molly feels a little chill.

33.06 MOLLY

(gently) Well what about, if I hold your hand.

The Sillies smile. Edison peeps out at Molly, then slowly holds out his hand through the gap. Molly reaches out hers and he snatches his back.

33.07 EDISON

And carry the suitcase!

The Sillies quiver with silent laughter. Molly frowns.

33.08 MOLLY

No. That's your job.

33.09 EDISON

Gaahh. Okay okay.

He jumps out of the suitcase, and they continue. Behind them the little Sillies watch them leave. Faintly we hear the NOISE OF A HELICOPTER.

34. IN THE AIR. DAY. EXT.

THE HELICOPTER NOISE INCREASES MASIVELY as ALFREDO AND SANITAGO fly into the frame. They are wearing ridiculous-looking flying helmets and ALREDO is holding Santiago upside-down so he can see into the train. They draw level with it and check the carriages. Alfredo is shouting into his mobile over the racket.

34.01 SANTIAGO

MOLLY'S NOT ON THE TRAIN. OVER!

34.02 ALFREDO

Roger that! POPO, MOLLY'S NOT ON
THE TRAIN. OVER!

34.03 PAPA(OFF)

(indistinctly over the phone)

Blah blah blah.

Alfredo calls down to Santiago as they accelerate past the train and the waving Passenger Monsters.

34.04 ALFREDO

He says he knows already, and to watch out for the tunnel. Over!

Santiago glances up at him?

34.05 SANTIAGO

What tunnel?

Then twists his neck to look. From his POV we see the tunnel approaching fast. PULL BACK as the helicopter plunges into the tunnel, just ahead of the train, and disappears.

34.06 ALFREDO AND SANTIAGO

AAAAAAAHHHHHHHHHHHHHHH!!!!

35. THE WILD WILD HILLS. DAY. EXT.

The AAAHHHHHH takes us into the next scene, dying away and contrasting finally with the silence of the Wild Hills. The hills are wilder now and rockier since we last saw them. MOLLY and EDISON are marching along. LARGE ROCKS and BOULDERS are strewn around and they start to have some difficulty making progress. Behind MOLLY AND EDISON the SILLIES pop up from the piled up rocks. They are following them it seems. One SMALL SILLY darts on ahead and PINGS. Then he vanishes. Edison looks around.

35.01 EDISON

Did you hear that ping Molly?

35.02 MOLLY

What thing?

She looks back at Edison. In front of her a SILLY appears with another PING, then disappears as Edison points at it.

35.03 EDISON

(excitedly)

That ping!

Molly turns and looks, but it vanishes. Behind them a second PING sounds and another SILLY appears. Edison points.

35.04 MOLLY

Hmm. I don't see any things here
just lots of rocks.

She continues. Edison follows. But suddenly an enormous PING from makes him jump and turn. He finds an unexpectedly TINY SILLY, who stays put, wagging at him. It is a surprise that such a loud sound could come from such a small creature.

35.05 EDISON

(shouting)

There! Do you see it?

But Molly, looking up ahead, sees something else instead. It is an overhanging WALL OF ROCK, blocking their path.

35.06 MOLLY

I do. Oeeerr..it's very big.

35.07 EDISON

Big? It's completely midgey!

He points at the Silly and it vanishes. Edison turns to see if Molly has seen it too, and sees what she has seen instead. He stares up at the cliff face in alarm.

35.08 EDISON

Ulp..

35.09 MOLLY

(thinking aloud)

Maybe..if we..or if you.. or if
I...oh dear..I think we might need
a little help here!

Immediately, with A LOUD PING, dozens of SILLIES appear all around them. They then start waving and pinging in the rocks combining to form an intricate musical chorus with each other.

35.10 EDISON

Eeeek!

Startled, he leaps into Molly's arms. But Molly just smiles.

35.11 MOLLY

Hee hee. Hallo.

The Sillies waggle and ping back at her. Edison stares. But Molly calms him down.

35.12 MOLLY

You don't have to be scared
Edison. They're nice.

All the Sillies laugh together and imitate Edison's Squeak.

35.13 SILLIES

Eeeek! Hee hee hee.

35.14 EDISON

(sulking)

Hmpff!

He climbs down and sulks. The Sillies pretend to sulk too.

35.15 SILLIES

Hmpff!

35.16 MOLLY

Hee hee hee.

Now Edison crosses his arms and looks cross.

35.17 EDISON

(louder) HMPFF!

And immediately the Sillies imitate him, folding themselves into an arm-crossing pose. Edison turns away from them. A beat, and some Sillies detach themselves from the group and start to TICKLE him mightily. They clearly like him a lot.

35.18 EDISON

Hoo hoo hoo hee hee hee. Stop that. Stop that. Hee hee hee.

He squirms, trying to escape, and ends up running nearly vertically half-way up the wall. Then he falls back into their tickliness.

35.19 EDISON (contd)

HOO HOO HOO HEE HEE HEE. STOP THAT. STOP THAT. HEE HEE HEE.

But they tickle him again, and this time he scoots straight up the wall and lands on the top. We only see his feet, kicking at the edge as he recovers.

35.20 EDISON (contd)

Hee hee hoo hoo!

35.21 MOLLY

Hee hee. Me too. Me too.

And with much PINGING, the Sillies surround her and tickling her, carry her up the cliff too, landing her giggling and thoroughly and out of breath beside Edison on the plateau above.

35.22 MOLLY AND EDISON

Hee hee hee.

The Sillies withdraw.

36. THE PLATEAU EDGE. EXT. DAY.

MOLLY and EDISON stand up, still laughing.

36.01 MOLLY AND EDISON

Hee hee heee. Hee hee.

Molly turns to look for the Sillies but they are gone. She takes a few steps on the plateau with Edison and suddenly the SILLIES erupt into the frame again, carrying the suitcase. They drop it at Edison's feet, then withdraw, though not before giving him one last sly tickle. This makes him leap on ahead, as Molly grins.

36.02 EDISON

Hoo!

The she follows. And they continue.

37. FURTHER ALONG THE PLATEAU. EXT. DAY.

CLOSE ON MOLLY and EDISON as they walk along. The plateau is fissured and rough. Despite it, they make good progress. Molly jumps across a small fissure. She waits for Edison.

37.01 MOLLY

Those ticklers had a lot of family, didn't they?

Edison balances the suitcase on his head and stretches out his arms.

37.02 EDISON

They had this much.

37.03 MOLLY

We don't have that much, do we?

37.04 EDISON

But you...Have me!

He points at Molly, then jumps the fissure. Molly smiles.

37.05 MOLLY

And the egg.

She continues. Edison looks perturbed and hurries after her.

37.06 EDISON

But the egg can't play with you
like I can.

37.07 MOLLY

Not yet.

She jumps another crack and keeps going. Edison looks really perturbed. He jumps the crack and misses his step and falls, as Molly leaves the frame. And as he picks himself up to follow her we see a small cone-like protuberance. A beat, and it FARTS COLOURED MIST into the air. Edison runs after Molly. More FARTCONES appear. (They have a slightly organic appearance, something between rocks and plants.)

38. THE PLATEAU FROM ABOVE. DAY. EXT.

The plateau is very big, and sloped slightly upwards. It is strewn with large boulders and criss-crossed by fissures. PULL BACK to show MOLLY and EDISON crossing it, making for the mountains up ahead. And as we pull back, Molly and Edison "vanish" behind a big rock and in the same second we hear an approaching SQUEALING NOISE. A BEAT, and the UNCLES fly into the frame on a sausage-shaped balloon-powered FLYING MACHINE. Alfredo is controlling it by letting air out at one end. Santiago is steering. But he loses control and it zips out of the frame with a loud BUZZING/FARTING NOISE.

38.01 ALFREDO AND SANTIAGO (OFF/ON/
OFF)
AAAAAAAAAAAAHHHHHHHHHHH!

The noise of the buzzing and their shouting recedes. A beat and down below Molly and Edison re-emerge from behind the big rock and continue. They hadn't noticed the uncles. Around them now, to the left and right, FARTCONES are clustering (and farting) and a COLOURED MIST is starting to form.

39. FURTHER BACK NEAR THE WILD HILLS STATION. DAY. EXT.

MAMA is pumping up the repaired tire on the egg trailer. The Egg Trailer with PAPA is being held upright off the ground by the STATION MASTER MONSTER.

39.01 STATION MASTER MONSTER
(reassuringly)
You know, I'm sure Molly is fine.

Mama stops pumping and looks at Papa. A beat, and she starts pumping again, twice as fast as before.

40. FURTHER ALONG THE PLATEAU. DAY. EXT.

The COLOURED MIST is thicker now. It is more difficult for EDISON, because he is smaller than MOLLY. The mist rises up to his chin. From the distance we hear a CLANKING, BANGING, THUMPING SOUND forming a kind of half-tune.

40.01 MOLLY (listening)
Edison. Listen..!

She stops and Edison bumps into her. He waves away the mist. It is annoying him.

The noise fades in the mist. Molly turns and looks at Edison. She sees that he is struggling.

40.02 MOLLY

Here, give me the suitcase and
climb up onto my back.

Edison gladly does that. And as he does we see the end of the RED WOOL catching around a pointy rock. Neither Molly nor Edison notice. And the mist is still rising. Around them, the burping, farting noise intensifies. Edison makes a FARTING NOISE back at them.

40.03 EDISON

(rudely)

Fffluubbb!

But the mist continues. Now it is halfway up Molly's nose which she tilts slightly, keeping it, and Edison up in the air. He is all the way out on the end of it. Molly meanwhile, can't see.

40.04 MOLLY

I can't see Edison. You have to
tell me which way to go.

40.05 EDISON

(happily)

Okay. That way!

He manages to point in two different directions at once.

40.06 MOLLY

I said I can't see Edison. Which
way is that way.

40.07 EDISON

(shrugging)

Straight ahead! There!

He points again and a TWIRL OF MIST catches on the end of his finger. He tries to shake it off as Molly sets off underneath him. We can dimly make her out, and then not. Edison meanwhile starts to play with the mist. He leans backwards and pulls a candyfloss sized chunk from behind

him. He nearly overbalances, then straightens up and plucks it into a shape. It looks like him.

40.08 EDISON

Molly. Look, Look at me. Look.

The mist thins out. We see Edison's chest and waist. Then his legs.

40.09 EDISON

(slightly worried)

Molly?

He looks again. He waves the mist away and his self-portrait falls to pieces. He is standing on a rock and there is no sign of Molly. Edison feels around in the mist near his feet and comes up with an end of red wool.

40.10 EDISON

(panicking)

MOLLY!

He starts to pull it in, faster and faster, and as he does the mist keeps clearing. The CLANKING noise comes back.

40.11 MOLLY (OFF)

Edison? Edison, where are you?

And as the wool piles up around Edison's feet, he keeps on pulling it in, faster than before.

40.12 EDISON

Molly? Molly! MOLLY!

The wool suddenly goes taut. In this second the mist clears and a little distance away we see Molly looking around, the red wool leading directly to the suitcase in her hand where a corner of the hat peeps out. This has prevented her walking further. With a sudden tug, the hat completely unravels and wool tugs loose. Edison starts to hop towards her, the unraveled wool wrapping around his legs. He flings himself into her arms and she hugs him tightly.

40.13 MOLLY

Edison!

40.14 EDISON

Molly monster. My Molly monster.
I'm here. Here I am. (

Edison looks down at the hat.

40.15 EDISON

And I'm sorry about the hat.

We see the wool on the ground, with only the bobble attached. The hat is, completely unravelled.

40.16 MOLLY

I don't mind Edison.

She hugs him back.

40.17 EDISON

But I do, and I will knot you another hat and we will bring it to Eggy Island together. I promise.

40.18 MOLLY

You mean knit not knot.

40.19 EDISON

I mean knot because I can't knit Molly. But I can if you will show me. With you I can do anything.

He hugs her again tightly and with there is a GUST OF WIND and the mist finally and completely clears and we see that they are standing at the edge of a VAST GORGE. They look at it in alarm and trepidation. A beat.

40.20 BUMP (OFF)
(tinnily)

Don't.

40.21 THUMP (OFF)
(tinnily)

Move.

The MYSTERIOUS CLANKING NOISE stops and just beyond Molly and Edison, staring at them, and standing beside a CABLE CAR, we see two LONG-LEGGED IDENTICAL TWIN MONSTERS. They are holding megaphones. A beat and one of them drops a HAMMER on the other's foot, who hits him in return, BONK, on the head.

41. TOTAL OF GORGE SEEN FROM FAR ABOVE. EXT. DAY.

A beat and ALFREDO and SANTIAGO float upwards into the frame in a extremely large hot-air balloon. They have binoculars (Santiago) and a telescope (Alfredo). Alfredo holds both. A wind flutters around them.

41.01 ALFREDO
(excitedly)

LOOK!

He points, thus removing the binoculars from Santiago.

41.02 SANTIAGO

A-hem!

Alfredo swaps his arms around so that now he is holding the telescope to Santiago's eye while he uses the binoculars. Then he says again, in exactly the same tone as before.

41.03 ALFREDO
(excitedly)

LOOK!

From their POV we see MAMA AND PAPA driving over the summit of the hill where Molly first saw the Wild Hills. Then the POV PANS SWIFTLY across the plateau to where MOLLY and EDISON are now standing with the long-legged twins.

41.04 ALFREDO

(triumphantly)

Ha ha ha. Hurray for Molly. We've found her! She's with Bump and Thump, the Squabble Brothers.

Santiago looks pleased.

41.05 SANTIAGO

Saved by the gorge. Let's descend and whisk her home immediately.

But their Balloon is still ascending. It is starting to leave the top of the frame.

41.06 ALFREDO

But I don't know how!

41.07 BOTH

AAAAhhhhhhhh!!

They exit the frame.

42. AT THE CABLE CAR. DAY. EXT.

MOLLY and EDISON are waiting near the cable car. Bits and pieces of machine lie strewn around it. BUMP and THUMP (who always speak through megaphones) are working on the motor. They are hitting nuts with hammers, and tightening bolts with spanners. The sounds combine to make a kind of WEIRD MUSIC, like the clanking we heard. BInK BoNk TiNk. Molly looks at Edison. He frowns. The cable car creaks in the wind. Some flags make a fluttering noise. Bump hits Thump by accident with the hammer.

42.01 THUMP

(squeakily)

Ow!

He hits Bump back.

42.02 BUMP
(squeakily)

OW!

Edison looks surprised. (And interested.)

42.03 MOLLY
(loudly)

AHEM! I'm actually in a bit of a
hurry to cross and get to Egg
Island , you know.

Bump and Thump both look at her.

42.04 BUMP
(squeakily) The motor's broken and
my dimso brother can't fix it.

Thump hits Bump. His voice is even squeakier.

42.05 THUMP
I'm not dimso. You're dimso. And
you can't fix it either.

They start hitting each other. Edison grins but Molly looks
exasperated. She points at the cable car and we see a pedal
on either side, reminiscent of a bicycle.

42.06 MOLLY
Well can't you just pedal it
instead?

The brothers pause in their fighting and look at Molly.

42.07 THUMP
That's a good idea. (to Bump) How
come you never have any good
ideas.

42.08 BUMP

It's not a good idea. You need two
to pedal and you're not two.
Twizzletop!

Molly looks at Edison.

42.09 MOLLY

Come on Edison.

They hurry to the cable car and jump in. Behind them the
brothers bicker on.

42.10 THUMP (off)

You're the twizzletop, not me!

Molly meanwhile grasps a pedal. Edison leans out the window
and tries to reach, but can't. Molly turns to Thump and
Bump. They are in mid-punch.

42.11 MOLLY

One of you has to come with us.

Each immediately points to the other.

42.12 BUMP

You go!

42.13 THUMP

No, you go!

Bump tweaks him on the nose and Thump responds in kind.

42.14 BUMP

NO YOU GO! Ouch!

They poke each other in the belly. Quickly Molly does her
counting rhyme.

42.15 MOLLY

*Higgeldy piggeldy pooh. I. Pick.
You!*

She picks Bump. He throws up his arms in triumph and Thump folds his arms and sulks.

42.16 BUMP

I win!

42.17 THUMP (off)

Unfair! I want to go!

43. THE GORGE AND CABLE CAR. DAY. INT.

The cable car squeaks and jerks forward as MOLLY and BUMP pedal with all their might. While THUMP works the motor he sings the first verse of their song (through his megaphone). The "music" starts from the noises of the engine. The Band picks up on it though we don't see them yet.

43.01 THUMP

*I like to tweak my brother on the
nose
And I like to twist my brother by
the toes
If you haven't got a brother
Then you'll have to find another
Brother..
Other than my brother I suppose.*

BUMP now sings the next verse of the song, also through his megaphone. We PULL out to watch the brothers slowly being separated from each other. And as we PULL OUT we see the intricately crazy nature of the cable car, and perched on one of the small platforms high above it, the BAND.

43.02 BUMP

*I like to twirl my brother by the
ear
And I like to make my brother shed
a tear
If you haven't got a brother
Then you'll have to find another*

*brother
Other than my brother I'm a-
feared.*

While Bump sings, EDISON looks all the way back to the cliff edge where Thump is now standing sadly waving a handkerchief at them. The song ends and slowly Edison becomes aware of a SNIFFING AND A BOO-HOOING behind him. BUMP is now crying.

43.03 MOLLY

(exasperated)

Now what's wrong?

43.04 BUMP

I miss my brother.

43.05 MOLLY

If you miss your brother, why do you fight with him so much?

43.06 BUMP

Because he's my brother.

Molly looks at him and frowns.

43.07 MOLLY

Well I'm going to be a big sister and I'm not going to fight with my brother.

43.08 BUMP

Sniff. (pause) What if it's a sister?

43.09 MOLLY

Or a sister either. I'm going to look after them.

43.10 BUMP

(pause) Good idea.

As he speaks, the cable car arrives with a THUMP on the other side. Edison falls off his seat but Molly opens the door and jumps out. Bump points up the hill.

43.11 BUMP

Egg Island is over that hill
Molly.

Far away, we see that the sun seems to be setting.

43.12 EDISON

(disbelievingly)
Yeah yeah yeah.

He jumps out after Molly.

43.13 MOLLY

Thank you Bump. (shouting to
Thump) And thank you Thump!

Thump waves forlornly back from the other side of the chasm as Edison hauls out the suitcase. Bump calls after her.

43.14 BUMP

Look after your sibling Molly,
even it is a stupid brother.

A beat and the PHONE RINGS in the cable car. Bump answers it.

43.15 THUMP (OFF)

You're stupid.

Bump turns around to face him with the megaphone.

43.16 BUMP (OFF/ON)

No I'm not. I'm clever.

43.17 THUMP (OFF/ON)

Well if you're so clever, how are
you going to get back over by
yourself.

PULL BACK TO A TOTAL showing the vast gorge with THUMP on one side and BUMP on the other.

43.18 BUMP AND THUMP

Waaaahhhhh!!!

44. OVERHANG BEFORE PLATEAU. EXT. DAY.

A beat as MAMA and PAPA drive impossibly over the LARGE ROCKS and BOULDERS only to arrive at the same overhang Molly and Edison were confronted with.

44.01 MAMA

(determined)

Hold tight dear.

Papa looks up, alarmed, then scrunches down and holds the Egg very tight. They drive straight up the overhang. A HUGE CROWD of SILLIES gather unseen between them. As Papa turns nearly upsidedown his mobile phone falls out of his pocket.

44.02 PAPA

Uh-oh!!!

Mama reaches back quickly to secure the suitcase but keeps driving. The trunk opens up and they lose the spare wheel and a toolbox. But they still make it to the top. They continue. The Sillies wriggle and PING with admiration.

45. FINAL STRETCH OF THE WILD HILLS. EXT. DAY BUT GETTING DARKER.

A VERY DISTANT PING echoes off the final stretch of the Wild Hills. We see them from different angles with the PING dying away. This is the steepest we've seen them yet. The rocks here are more jagged and the shadows cast are harsher. Some of the rocks are reminiscent of the backs of huge monsters, others are piled one on top of the other in teetering

columns. As MOLLY and EDISON make their way through them. The shadows deepen.

45.01 MOLLY

Edison, we don't fight a lot with each other, do we?

45.02 EDISON

(happily)

No. And when we do, then we always say that we're sorry.

45.03 MOLLY

Yes we do.

They continue. Molly looks uncomfortably at the dark walls rising around them. It is like they are being closed in.

45.04 MOLLY

Edison? Don't you think it's getting a bit dark?

45.05 EDISON

Maybe. But I don't care.

45.06 MOLLY

You don't?

And Edison turns around and hugs her tightly.

45.07 EDISON

Because I am with you!

But Molly is not reassured. Instead she looks worried.

45.08 MOLLY

Edison, don't you think it's getting a bit late?

45.09 EDISON

Later potator. Let's hurry together.

He dashes on ahead, holding the suitcase up over his head.

45.10 MOLLY

(doubly worried)

Edison, wait for me.

46. ROCKY CORNER WITH STEEP WALLS: EXT. EVEN DARKER.

He dashes around a corner in front of her. She hurries after him but isn't sure which way he went. For a second, she is completely alone. She looks at the various paths.

46.01 MOLLY

Edison?

He peeps out of a natural porthole in the rock.

46.02 EDISON

(peeping out) Booh! It's me.

46.03 MOLLY

(hesitatingly) Edison, I'm not sure which way to go.

In front of Edison and as yet unseen by him, a COLOURED ROPE lies across the ground.

46.04 EDISON

Wait, I will see what I can see.

And he throws the suitcase down on the rope.

46.05 SQUEAKY VOICE (OFF)

Ouch!

Then he jumps up onto it to see better.

46.06 SQUEAKY VOICE (OFF)

OUCH!

Edison looks down at the rope in surprise.

46.07 EDISON

An ouchy!
He jumps from the case and inspects it. Molly joins him.

46.08 MOLLY

Edison (whispering) Listen.

She points towards a rock. We see that the rope heads off in that direction. We hear a distant whimpering.

46.09 SQUEAKY VOICE (OFF)

Booo hoo hoo Boo hoo hoo sniff!

46.10 EDISON

An ouchy with an ouchy.

They look at each other. They whisper to each other.

46.11 MOLLY

Do you think we should look?

46.12 EDISON

No.

46.13 MOLLY

*But what if it's somebody like us?
Somebody all alone?*

46.14 EDISON

But we have each other.

Molly looks around. It really is very dark now.

46.15 MOLLY

*But if we didn't, then we'd like
somebody to look. Wouldn't we?*

Now Edison looks around at the shadowy rocks.

46.16 SQUEAKY VOICE (OFF)

Booo hoo hoo!

46.17 EDISON

Yes.

They follow the rope.

47. FURTHER ON AMONG THE STEEP WALLED ROCKS: EXT. DARKER STILL.

It leads them into deeper shadow, up and behind some rocks. Finally we can see a MONSTER'S BACK IN SILHOUETTE. Molly and Edison approach very slowly. Suddenly the Monster turns and we catch a glimpse of frightened eyes.

47.01 LOST LITTLE MONSTER

Ouch!

47.02 MOLLY

(annoyed) Edison!

We see that he has stepped on the Ouchy's tail, for that is what the rope thing is. Edison looks innocent.

47.03 EDISON

Just checking!

They approach the little monster, for although it is ten times bigger than Molly it is still clearly a baby.

47.04 LOST LITTLE MONSTER

(anxiously) Neep!

47.05 EDISON

(imitating it) Neep?

The Lost Little Monster covers its eyes with its hands and starts to tremble.

47.06 MOLLY

Edison. Be nice! It's a baby.

She puts her own hands over her eyes and waits. Edison imitates her. After a moment the Lost Little Monster opens its fingers a crack and peeks. Molly does the same. The Lost Little Monster immediately closes its fingers again.

47.07 MOLLY

(gently)

Hallo little Neeper! Neep!

The Lost Little Monster peeps again and Molly waits. Then she peeps. The Lost Little Monster opens and closes its hands and Molly does the same. Edison copies them.

47.08 MOLLY

Neep neep.

47.09 LOST LITTLE MONSTER

Neep neep.

Edison can bear it no longer.

47.10 EDISON

Boo!

He opens his hands on BOO! and so does the Lost Little Monster. And smiles. Edison and Molly smile as well.

47.11 MOLLY

Are you alone little Neeper?

The Lost Little Monster NEEPS and nods.

47.12 MOLLY

Do you know where your Mama and
your Papa are?

The Lost Little Monster shakes its head.

47.13 MOLLY

Do you have a brother or a sister?

The Lost Little Monster shakes its head.

47.14 EDISON

Do you want ours?

The Lost Little Monster looks at Edison and smiles.

47.15 MOLLY

Well don't worry if you're all
alone because so are we and now we
can be all alone together.

The Lost Little Monster brightens up a bit. Molly smiles,
then reaches into her suitcase and pulls out the LITTLE
MUSIC BOX that Papa had used to sing the bedtime song to her
at the beginning of the story. She plays it, then starts
singing a cappella, a song which echoes that song.

47.16 MOLLY (singing)

*Time to dry your eyes.
Everything will be alright.
You are not alone,
Everything will be alright.
Because I'm here,
By your side..*

The Lost Little Monster smiles. Behind them on some distant
mountain peaks we see the BAND in silhouette. Their music
echoes across the mountains.

Molly sings on and as she sings we see a montage of what is
happening in their wake. And all the monsters sing.

47.17 MAMA (singing)

*You are not alone,
Everything will be alright.*

We see MAMA driving on two wheels across the cable over the gorge. The car is looking quite battered by now. THUMP is sitting in the trunk of the car, knees-up. Behind the car PAPA is balancing the egg trailer dexterously on the wire in a tightrope act.

47.18 PAPA (singing)

*We are on our way
Everything will be ok*

47.19 PAPA and MAMA (singing)

*We are..
Nearly there!*

The car turns upside-down and the PARENT'S SUITCASE falls out. Thump grabs the handle and is dragged out with it.

47.20 THUMP

(singing WITHOUT megaphone)
*You are not alone,
Everything will be alright..*

The suitcase opens, the contents falls out and Thump is left hanging from his feet holding onto the unfolding accordion. The accordion notes form part of the song.

BUMP in the cable car perks up and smiles at Thump. He jumps out and the brothers hug

47.21 BUMP

(singing WITHOUT megaphone)
*You are not alone
Everything will be alright*

ALFREDO AND SANTIAGO are still going up in their balloon, and have reached the edge of outer space. They are holding each other and look happy.

47.22 ALFREDO (singing)

Because I'm here

47.23 SANTIAGO (singing)

By your side

We cut back to MOLLY, and now the Sillies are surrounding them, waving and bobbing along with the song.

47.24 MOLLY (singing)

*You don't have to cry.
You're not alone tonight.
Time to dry your eyes,
Everything will be alright,
Because we're here.
By your side.*

And as the song ends, the ground under their feet starts to shake and quiver. Molly and Edison look around, still holding the note, wondering what is going on. The Sillies abruptly vanish. The Lost Little Monster opens its mouth in a wide grin and opens its arms too.

47.25 LOST LITTLE MONSTER

(happily)

NEEEEEPPPPP!!!!

48. TOTAL OF THE SHADOWY HILL. EXT. EVENING.

And now the frame shakes as MOLLY, EDISON and the LITTLE MONSTER are bounced around by what seems to be a small earthquake. And then the hill in front rises and we see that in fact it is a smaller hill just in front of the summit, and that is what has been blocking out the sun. And as the hill rises, the sun shines again between the legs of a HUGE MOUNTAIN MONSTER, for it is actually still evening and not night. And the rising hill is in fact a HUGE MAMA MOUNTAIN MONSTER, who stretches and gives a vast yawn.

48.01 MAMA MOUNTAIN MONSTER

Yaaawwwwnnnnn

We see that the end of the Lost Little Monster's tail has been tied to her little finger the whole time.

48.02 LOST LITTLE MONSTER

(delighted) Mama.

With a delicate jerk she picks up her baby, then looks down sleepily at Molly and Edison.

48.03 MAMA MOUNTAIN MONSTER

WELL LOOKY HERE. LITTLE MOLLY
MONSTER. SO FAR AWAY FROM HOME.

48.04 MOLLY

We're on our way to Egg Island.

48.05 MAMA MOUNTAIN MONSTER

SO FAR AWAY FROM THAT TOO!

Molly is surprised, then upset, then confused.

48.06 MOLLY

But.. (pause) I thought it was
just over the next hill.

She points, and the next "hill" sits up massively and looks at her. It is the PAPA MOUNTAIN MONSTER. Edison is aghast.

48.07 EDISON

Uh-oh.

48.08 MOLLY

(miserably)
But..Mama...and Papa.

The Mama and Papa mountain monster look at each other.

48.09 MOLLY

(desolate) We're never going to
make it now, Edison. Sniff..!

She sniffs and covers her eyes. A beat, and the Lost Little Monster drops down into the frame like a yo-yo. He hangs there, doing the peekaboo thing with his hands, trying to cheer Molly up, just as she did him.

48.10 FOUND LITTLE MONSTER

Neep!

Molly sniffs and smiles, despite herself. She neeps back. Then the PAPA MOUNTAIN MONSTER lowers a vast hand.

48.11 PAPA MOUNTAIN MONSTER

CLIMB ABOARD LITTLE MOLLY MONSTER
AND HOLD ON. WE ARE GOING TO HELP
YOU.

Molly and Edison climb on and are lifted straight up into the air.

48.12 MOLLY AND EDISON

AAAAAAAAAAAAAAAAAAAAAHHHHHH!!!

Below them and receding fast, the LOST LITTLE MONSTER neeps and waves goodbye.

48.13 LOST LITTLEMONSTER

Neeeeeepppp!

And Molly and Edison are lifted higher than they have ever been. Up and up they go until finally the hand stops lifting and they look out over Monsterland.

49. HIGH OVER MONSTERLAND/MONSTERLAND BAY. EXT. EVENING.

49.01 MOLLY

Edison, look! Egg Island.

They look together. From their POV we see THE MONSTERLAND BAY, and far out to sea, the funny volcanic-like cone of EGG ISLAND. Behind it, the sun is going down, bathing it in a streak of golden light. Edison dons sunglasses.

50. THE MOUNTAIN MONSTER'S HAND. EXT. EVENING.

50.01 EDISON

Okay. We've made it. Let's go home now.

But instead the MOUNTAIN MONSTER reaches forward with his hand and gives MOLLY and EDISON to ANOTHER MOUNTAIN MONSTER that has appeared beside him. Beyond that we see OTHER MOUNTAIN MONSTERS rising up.

50.02 MOLLY AND EDISON

(in fear and delight)

Wooooaaaaahhhhhhh!!

It is a like being on a steep roller coaster for them.

51. MOUNTAIN MONSTER RANGE OVER MONSTERLAND. EXT. EVENING.

As we watch, MOLLY AND EDISON are passed by the MONSTERS from one to another, in a great cascade, lifted all the way down the steep other side of the mountain and placed gently next to a jetty on the monster shore. Edison tumbles, then jumps to his feet.

51.01 EDISON

Again! Again!

But the MOUNTAIN MONSTERS are already receding back up into the mountains, the last one waving goodbye.

51.02 MOLLY

The boat to Egg Island.

A beat and the SILLIES charge into the frame, shoving the suitcase at Edison and giving him a quick tickle in the process. He laughs. The red wool is trailing from the suitcase

52. THE JETTY. EXT. EVENING.

A CAPTAIN MONSTER is standing in his boat, trying to start the engine. He is covered in nautical tattoos and wears a

captain's hat. He looks very grumpy.

52.01 MOLLY

Wait. Stop. Hallo!

The Captain Monster glances up at them and grunts.

52.02 CAPTAIN MONSTER

Grunt!

Then he starts the engine and just as they are nearly there, he revs it loudly, drowning out their shouts and pulls away.

53. ON THE JETTY. EXT. EVENING.

As the boat moves off, MOLLY and EDISON come sprinting onto the jetty and in the last possible second, jump on board. The CAPTAIN MONSTER immediately cuts the engine.

53.01 CAPTAIN MONSTER

Hey. What's the big idea! You can't just jump onto my boat. Now get off.

53.02 MOLLY

But this is the boat to Egg Island.

The CAPTAIN MONSTER starts to get very annoyed.

53.03 CAPTAIN MONSTER

So? Where's the egg? I don't see no egg?

53.04 MOLLY

But..

53.05 CAPTAIN MONSTER

No egg? No Egg Island! Now get off my boat.

53.06 EDISON

NO!

The Captain Monster rises up threateningly before them.

53.07 EDISON

Yes!

He jumps off the boat. But Molly, instead of being scared, stands up to the big monster and scolds him.

53.08 MOLLY

That's not very nice. Edison is much smaller than you. And it's your job to bring monsters over to Egg Island and that's why we're here.

She folds her arms and sits back down. The Captain Monster is taken-aback, but calms down. He throws up his hands.

53.09 CAPTAIN MONSTER

Alright alright. I'm sorry. It's just that I been waiting all day for Popo and Etna Monster and they didn't show up and I haven't had me tea yet and that always makes me cranky.

Molly looks startled at this information.

53.10 MOLLY

They didn't show up yet?

Behind the Captain we see Edison on the jetty sneaking past with a rope. The Captain pushes back his cap and scratches his head. Under his cap he is bald and less sunburned.

53.11 CAPTAIN MONSTER (contd)

No they didn't, and I was just about to leave when youse came along. Sigh! So I'm sorry.

He puts his hat back on. Straight. A beat..

53.12 CAPTAIN MONSTER

But you still have to get off the boat.

And with a swift movement he picks Molly up by the arms and deposits her (gently) on the jetty.

53.13 CAPTAIN MONSTER

Good luck kid.

He turns and starts the engine and tries to sail away. The boat comes to a halt. The Captain looks and sees that he is tied by the rope to the stanchion. Edison perches on the stanchion and sticks his tongue out at him.

53.14 EDISON

(rudely)

Pffffpphhh!!

The Captain scowls and kills the engine. The motor putters to a stop. Molly shouts and points.

53.15 MOLLY

Stop! Look!

The Captain Monster turns and looks. So does Edison. We hear a CAR HORN BEEPING and getting louder. The Captain Monster's jaw drops.

53.16 MOLLY

Now you have to wait!

54. VIEW BACK UP JETTY TOWARDS MOUNTAINS. EXT. EVENING.

Coming right at us we see the MOUNTAIN MONSTERS unfolding like a deck of massive cards. And in their hands we see the car and the egg trailer and MAMA and PAPA and the EGG.

54.01 MAMA AND PAPA (calling)

Molly. Molly Monster!

And Molly runs to meet them as the last vast Monster sets them down on the jetty and then retreats. Molly jumps into the car and hugs her Mama, then hugs her Papa. The Egg is in the centre of the frame, the family reunited at last. The car is in terrible shape after the journey, but the Monsters and the Egg are unharmed.

54.02 MAMA

Oh my little Molly Monster. We were so worried about you.

54.03 MOLLY

(accusingly)

You forgot the hat.

Papas' eyes widen. He groans and hits his forehead. Mama looks at him and realizes too.

54.04 PAPA

The hat!

54.05 MAMA

(faintly) The hat!

54.06 MOLLY

(firmly) The hat!

Edison holds up an armful of tangled wool.

54.07 EDISON

The hat!

The Captain speaks up.

54.08 CAPTAIN

And what about the egg ?

54.09 PAPA

(realizing) The egg!

54.10 MAMA

(snapping to attention)The egg!

54.11 EDISON

(rolling his eyes)

The egg!

They look at it. The egg has started to glow and as we watch a sudden crack appears. The star in the middle appears brighter too.

54.12 CAPTAIN MONSTER

(authoritatively)

All aboard please!

55. JETTY AND BOAT. EXT. SUNSET.

And now, with the reddish glow of sunset in the background, the family all help lift PAPA, (still sitting on the egg) onto the boat. Then the Captain Monster helps MAMA step elegantly into the boat after him.

55.01 CAPTAIN

Welcome back ma'am.

55.02 MAMA

(gracefully)

Thank you Captain.

She turns around and waits for Molly. They all do. But MOLLY and EDISON wait on the jetty and make no move to step on board. The Captain frowns, puzzled.

55.03 MAMA

Come on Molly dear. What are you waiting for?

55.04 MOLLY

(hesitatingly)

It's just that..but you said. You said that I was too little to go to Egg Island.

Mama looks at Papa who looks at Mama, then both at Molly.

55.05 PAPA

And we were wrong Molly. So come on my little love. Come on. We can't go without you now.

He holds out his hand and so does Mama, and beaming with pride, Molly takes their hands and steps on board. Then she turns and holds out her hand to Edison. He steps on board too.

55.06 CAPTAIN MONSTER

If it wasn't for Molly I'd be at home now, drinking tea.

He grabs his engine cord and winks and smiles at Molly. This is the first time he smiles.

55.07 CAPTAIN MONSTER (contd)

And I wouldn't have had the pleasure of beholding such an exceptional egg.

On "exceptional" and "egg" he tugs the cord, priming the engine.

55.08 CAPTAIN MONSTER (contd)

And believe me. I've seen eggs!

He yanks the cord to start the motor. It snaps.

55.09 CAPTAIN MONSTER

Whoops!

He holds up the snapped cord and looks at it. His eyes widen. Even the parents look alarmed. But a second later Molly holds up the red wool for the Captain.

55.10 MOLLY

Use this.

The Captain nods. Mama and Papa smile at each other and draw Molly in towards them. A second later, the engine starts.

56. THE MONSTER BAY. EXT. SUNSET.

PUTT-PUTT-PUTTING, the boat pulls away from the jetty, heading out towards Egg Island. As it cuts through the calm water, the sky reddens, then turns violet. Stars come out and the lights on the boat go on, all of sudden. Beyond Egg Island, the sun is setting.

57. ON THE BOAT. EXT. SUNSET.

MOLLY snuggles with MAMA and PAPA. The EGG is beside her.

57.01 MOLLY

I'm going to be a big sister,
amn't I?

57.02 MAMA

You're going to be a wonderful big
sister.

EDISON looks saddened at this, and even sags a little. But he is silent. He gathers up the wool and leaves the frame.

58. THE SEA. EXT. SUNSET.

The boat putters on. On either side of it, SEA MONSTERS break the surface and swim along with them. They start singing the New Little Monster Song, and as they sing, the BAND hoves into view, playing on a paddle steamer.

58.01 SEA MONSTERS

*And now the hour approaches,
The day is nearly done.
The little monster's almost here,
You've made it everyone.
And time is not against you,
It's on your side instead.
For now the hour approaches,
The world begins again.*

Overhead more stars come out and the sun dips lower. Some Sea Monsters rise up out of the sea and join in the song on their violins... then slip back into the deep.

59. THE BOAT. EXT. SUNSET.

Safe between her parents, MOLLY looks up at the stars. Reflected as they are in the calm dark water, it almost seems that the boat is sailing among them.

Then, all of sudden, there is a gentle shudder.

59.01 MOLLY

Papa. We're there.

Papa looks around. Mama smiles at him and squeezes his hand..

59.02 MAMA

We've arrived, dear. We've nearly done it.

60. EGG ISLAND JETTY AND STEPS. EXT. TWILIGHT.

The boat docks at a jetty lined with candles. A set of stone stairs leads to an archway beyond. MAMA stands up. She reaches up both hands to help Papa down from the egg. He descends creakily.

60.01 CAPTAIN MONSTER

Good job Popo. Well done sir.

60.02 MAMA

Give me a hand here Molly dear.

And now Mama and Papa and Molly link arms and take the EGG between them and carry it up the steps and through the archway. The Captain Monster salutes stiffly as they leave the frame.

Edison is the last to follow, the SUITCASE balanced on his head. The Captain whips off his hat and holds it over his heart.

60.03 CAPTAIN MONSTER

What a marvelous bloody egg.

A beat and UNCLES ALFREDO AND SANTIAGO land right on top of him.

60.04 SANTIAGO AND ALFREDO

AAAAAAHHHHHHHHHHH!!!

A second later, their parachute covers them completely.

61. ARCHWAY. EXT. TWILIGHT.

The sun has set. Under starlight the Monster family carry the EGG through the archway and into the cone in the middle of the Island. The Island was clearly once a volcano. EDISON follows behind them.

62. OTHER SIDE OF ARCHWAY/CENTRE OF THE ISLAND. INT. NIGHT.

Seen from inside the cone, they enter into the Island's centre. It is a magical place filled with warm-coloured sand and wreathed in elegant fumes. They walk to the middle and place the egg onto the sand. And then they sit down. PAPA is exhausted. MAMA too. MOLLY and EDISON are still bright-eyed. They look around in wonder.

62.01 EDISON (whispering)

Molly. What do we do now?

62.02 MOLLY (whispering)

We sit quietly and wait. (pause) I think.

Edison sits down. The egg is in the middle. Mama and Papa sit on the other side of Molly and Edison. Mama takes Papa's hand and squeezes it.

62.03 MAMA

We made it dear. I'm very proud of us.

A tired Papa smiles. He takes Molly's hand and squeezes it too. His eyes start closing.

We truck in on the egg. It glows slightly.

The moment draws out. The cracks on the egg glow but nothing else happens. Molly watches intently. So does Edison.

The moment draws out some more. We hear a snoring sound. Edison frowns. FROM HIS POV we see that Mama and Papa have fallen against each other, fast asleep. They are snoring gently and still holding hands.

62.04 MAMA AND PAPA

Snoooore!

Edison sniggers and nudges Molly.

62.05 EDISON (giggling)

Mmpff .. *snnooore!*

But Molly shushes him. She is intent on the egg.

62.06 MOLLY

Sssshh Edison.

Edison frowns and looks away. Then he looks again. We CLOSE IN ON THE EGG. It is glowing brighter now and as we watch another crack appears. And another. And another. Mollys' eyes open wide and Edison hides behind her. Then we see a piece of the egg break off and Molly watches as if there is nothing else in the world. Edison peeps out from behind her.

Another piece breaks off, and another. A beat, and Molly leans forward to look. In that second A LITTLE MONSTER HAND reaches out of the egg and pats her on the nose. Molly's eyes open in delight as a LITTLE MONSTER VOICE speaks.

62.07 LITTLE MONSTER VOICE

Peep!

And Mama and Papa wake up immediately.

62.08 LITTLE MONSTER VOICE

Peep!

They stare wildly at the egg and then at Molly.

62.09 LITTLE MONSTER

VOICE

Peep!

And the egg hatches completely, as A LITTLE BABY MONSTER emerges. Papa reaches down and lifts it up and places it into Mama's arms. Mama beams.

62.10 PAPA

Another little peeper.

62.11 MAMA

A lovely little peeper.

The Little Baby Monster turns around, looking for Molly.

62.12 MAMA

What are we going to call her?

62.13 PAPA

..er..him actually?

And the Little Baby Monster places his hand on Molly's nose again. Molly smiles.

62.14 MOLLY

I like .. Micki.

The Little Baby Monster smiles and Mama and Papa smile too.

62.15 LITTLE BABYMONSTER

Peep!

62.16 MAMA

Micki it is then. Hallo little Micki Monster. I'm your Mama.

62.17 MICKI

Peep!

62.18 MAMA

And this is your Papa.

Papa twiddles his fingers at him as Micki pats Papa on the nose.

62.19 PAPA

(tearfully)

Oh dear. I think I'm going to cry.

62.20 MAMA

And this is your big sister
Molly..oh..I think Micki wants to
go to you Molly. Now be careful.

And indeed Micki has stretched out his arms towards Molly
and clearly wants to go to her. Edison watches beside Molly.

62.21 MICKI

Peep. Peep. Peep.

And slightly awed by it all, Molly takes Micki carefully and
tenderly and holds him in her arms. Micki pats her on the
nose again and Molly laughs. Edison looks very unhappy.

62.22 MOLLY

Hee hee. I never had a little
brother before. To play with.

Edison hangs his head.

62.23 MOLLY (contd)

And to cuddle.

Edison hangs his head even lower.

62.24 MOLLY (contd)

And to share things with.

Micki smiles and Molly cuddles him as Edison looks entirely
devastated. He turns around sadly as if he is going to just
walk away.

62.25 MOLLY (to Micki)

But I have a best friend who is my
best friend in the whole world and
his name is Edison.

Edison jumps backwards and hugs Molly tightly.

62.26 EDISON

NnngghhhhH!!!

62.27 MOLLY

And this is him. And he knows all
the best games to play and fun
things to do and we will play them
all together, I promise.

And Micki looks at Edison and pats him on the nose too. And
Edison smiles widely and brightly and pats Micki on the
nose, right back.

62.28 MICKI

Peep!

Then Mama reaches out for Micki again, as Papa blows his
nose.

62.29 PAPA

Oh dear. I'm so proud. Boo hoo
hoo.

Then Edison meanwhile disengages himself from Molly and runs
over to the suitcase, where he pulls out SOME KNITTING
before running back.

62.30 EDISON

Molly Molly Molly. Look what I
did. Look what I did for you.

He holds up a knitted bobble cap, somewhat messily knitted
and knotted together, but still recognizably a cap.

62.31 MOLLY

(impressed)

Oooh.

62.32 EDISON

You can give it to Micki. From US!

Molly takes it and holds it up. And in that very same moment
Mama sees it and takes it from her.

62.33 MAMA

Oh, Molly. Look at that Popo. Look
at the beautiful hat.

And she places it on Micki's head. It is too big and
somewhat shapeless, and covers his eyes. But that doesn't
matter. Micki likes it just the same.

62.34 MICKI

Peep!

The End.

DURING THE CREDITS:

The boat crosses the sea. All, including ALFREDO and
SANTIAGO are on board. The SEAMONSTERS rise up and the BAND
follows on their paddle steamer, playing an upbeat tune...